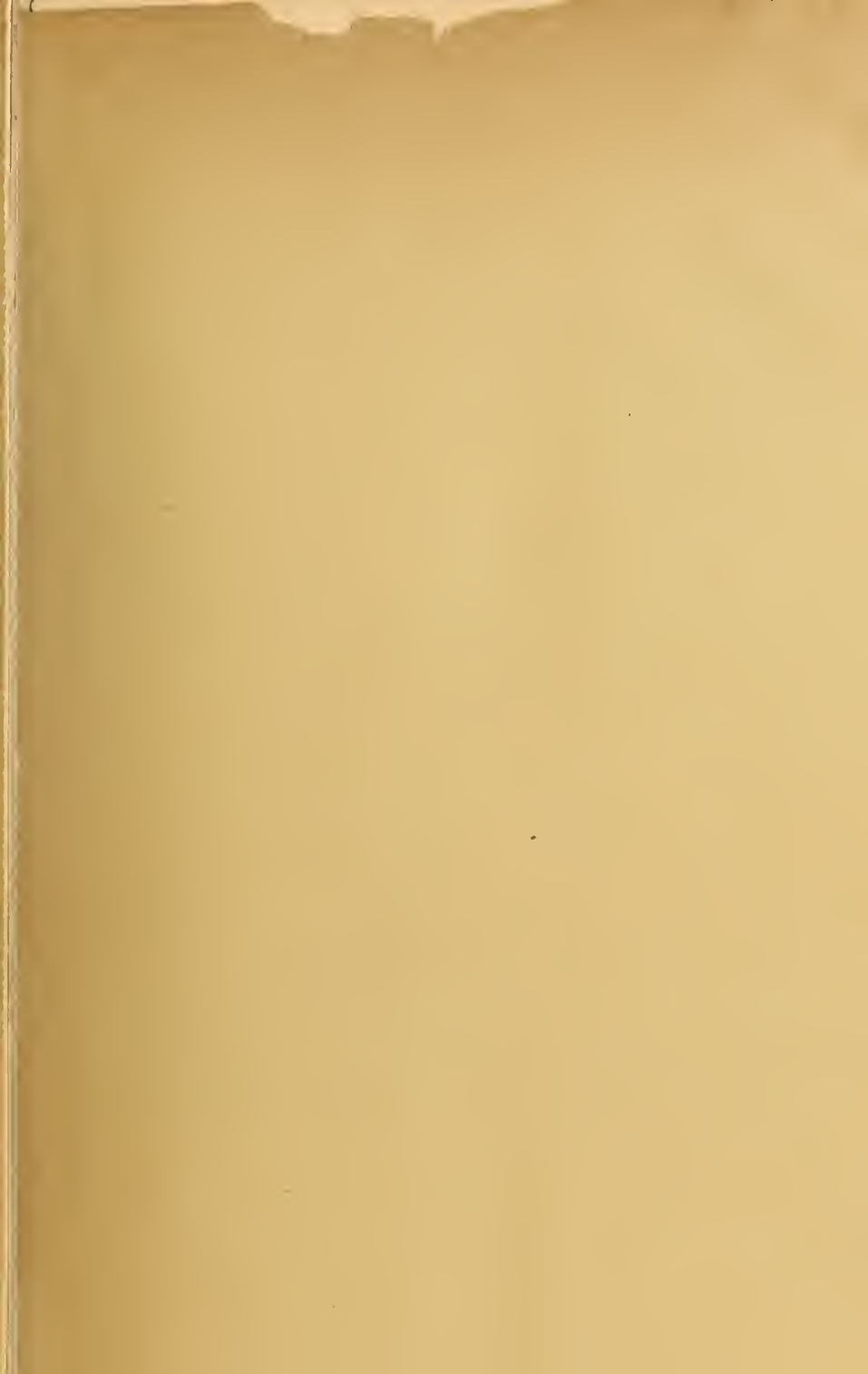


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C A T A L O G U E  
OF THE  
CELEBRATED PORTRAITS

BY  
SIR JOSHUA REYNOLDS,  
OF  
LADY BETTY DELMÉ & CHILDREN and  
MISS MONCKTON (Countess of Cork),

*Which are Engraved ;*

ALSO  
FINE PORTRAITS

OF  
The Duchess of Leinster, Lady Louisa Conolly and  
Miss Whitbread by SIR J. REYNOLDS ;

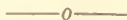
AND  
Others by T. GAINSBOROUGH, R.A., G. ROMNEY, VANDYCK,  
SIR P. LELY and ZOFFANY :

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 7, 1894,

AT TWO O'CLOCK PRECISELY.

—o-o-o—  
May be publicly viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, JULY 7, 1894,

AFTER THE SALE OF THE FOUNTAINE HEIRLOOMS.

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*From the Collection of the late*  
**SEYMOUR ROBERT DELMÉ, Esq.,**  
*late of Cams Hall, Hants.*

SIR JOSHUA REYNOLDS.

63 LADY BETTY DELMÉ, SISTER OF THE EARL OF  
CARLISLE, AND CHILDREN

11350 Elizabeth Howard, daughter of Henry, fourth Earl of  
Carlisle; married first, in 1769, to Peter Delmé, Esq.; and  
secondly, January 13, 1794, to Captain Charles Garnier, R.N.  
She died in June, 1813

*Engraved by Valentine Green in 1779, and by S. W.*  
*Reynolds*

94 in. by 58 in.

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10-10 64 A LADY, in blue dress—drawing in crayons

F. COTES, R.A.

17-6 65 A LADY, in white dress and lace scarf—drawing in crayons

*Signed, and dated 1755*

## F. COTES, R.A.

105

- 66 Two YOUNG LADIES, with a dog--*drawing in crayons*  
Signed, and dated 1737

## PORTRAITS.

- 4 4 67 PORTRAIT OF A LADY, in black dress and veil  
9-16 6 68 A LADY, in blue dress  
6-6 69 A GENTLEMAN, in crimson dress and yellow scarf, with dog  
1 17 6 70 A GENTLEMAN, in brown dress and wig  
3, 13 6 71 A GENTLEMAN, in a crimson dress and wig  
6 6 72 A LADY, in white dress and blue scarf  
3 5 73 PORTRAITS OF A LADY AND GENTLEMAN

## EARLY ENGLISH.

- 24- 6 74 PORTRAIT OF A LADY, in black dress, with muff  
Oval

## SIR J. REYNOLDS.

- 50- 8 75 A LADY, in blue bodice and white cloak trimmed with fur

## A. RAMSAY.

- 9-19.6 76 A LADY, in white satin dress  
Signed, and dated 1791

## J. VAN DER BANK.

57. 13- 77 A LADY, in white dress and crimson scarf  
Signed, and dated 1738

*From the Family for whom it was painted.*

SIR J. REYNOLDS.

4845  
78 PORTRAIT OF THE HON. MISS MONCKTON, Mary, youngest daughter of John, first Viscount Galway. Married 1786, as his second wife, Edmund, seventh Earl of Cork: died 1840, at the age of 94. Full length, seated, facing the spectator, on a stone bench in a landscape; her left arm rests on a pedestal on which is a vase, she holds her forefinger at the corner of her mouth; white dress, gold embroidered scarf, blue cloak; at her feet lies a spaniel

*Painted 1779*

93 in. by 57½ in.

*Exhibited at Burlington House, 1888*

*Engraved by Jacobe, 1781, and by S. W. Reynolds*

*The following are  
from the Collection of the late Mrs. BRIGHT,  
of Stocks House, Tring.*

SIR J. REYNOLDS.

1545  
79 PORTRAIT OF MISS WHITBREAD, in white silk dress with gold embroidered ornaments, and gauze scarf, with landscape background—*whole length*

Harriet, daughter of Samuel Whitbread, Esq., M.P., of Bredwell Park, Herts., by his first wife, Harriet Hayton, of Ivinghoe, and mother of the late James Adam Gordon, Esq., of Stocks House

92 in. by 55 in.

## VANDYCK.

63

- 80 ROBERT BERTIE, FIRST EARL OF LINDSEY, K.G.,  
Great Chamberlain of England, instituted Lord High Admiral  
in the eleventh year of Charles I., Governor of Berwick in  
1639, killed at the Battle of Edge Hill, October 23, 1642.  
In armour, with crimson sash and lace collar, holding a pistol  
in his right hand; his left hand resting on a table on which  
is his plumed helmet—*whole length*  
84 in. by 47 in.
- 

*The following are received from Ireland.*

## SIR J. REYNOLDS.

523

- 81 PORTRAIT OF EMILY, DUCHESS OF LEINSTER, in  
white and gold dress—*in an oval*  
30 in. by 25 in.  
*Exhibited in Dublin*

## SIR J. REYNOLDS.

435

- 82 PORTRAIT OF LADY LOUISA CONOLLY, in white dress  
yellow cloak lined with ermine, seated on a terrace, her left  
hand raised to her face and her elbow resting on the base of a  
column—*three-quarter length*  
*Painted in 1775*  
53½ in. by 39 in.

## T. GAINSBOROUGH, R.A.

430-70

- 83 PORTRAIT OF THE RIGHT HON. WILLIAM PITT, in  
blue coat—*in an oval*  
30 in. by 25 in.  
*Exhibited in Dublin*

## G. ROMNEY.

143.5 84 KITTY BANNISTER  
29½ in. by 24½ in.

## SIR P. LELY.

38, 16 85 PORTRAIT OF NELL GWYNNE, in crimson dress and blue scarf, as  
a shepherdess with a lamb  
49½ in. by 39½ in.

## SIR P. LELY.

52, 10 86 THE DUCHESS OF PORTSMOUTH, in brown dress, as a shepherdess  
with a lamb  
47 in. by 39½ in.

## SIR P. LELY.

39, 18 87 A LADY, in orange silk dress and blue scarf  
64 in. by 39 in.

## VANDYCK (AFTER).

25, 4 88 THE EARL OF STRAFFORD, and his secretary  
46½ in. by 54½ in.

## VELASQUEZ.

23, 2 89 PORTRAIT OF POPE INNOCENT II., seated, holding a letter  
51½ in. by 38 in.

## DESPORTES.

14, 14 90 A GROUP OF DUCKS  
27½ in. by 44 in.

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*The Property of*  
*the late JAMES WARD HARPER, Esq.*

SIR J. REYNOLDS.

236-5<sup>91</sup> MISS STUART

29½ in. by 24 in.

*Mentioned in Cotton's List*

T. GAINSBOROUGH.

6, 16, 6<sup>92</sup> PORTRAIT OF SIR JOHN STUART, K.C.B., made Governor of Granada  
 about 1806

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*FROM DIFFERENT COLLECTIONS.*

SIR J. REYNOLDS.

178, 15<sup>93</sup> PORTRAIT OF HIMSELF, in spectacles—*crayons*  
 14 in. by 11 in.

SIR J. REYNOLDS.

94 PORTRAIT OF THE RT. HON. EDMUND BURKE—*oval*  
 28½ in. by 23½ in.

SIR J. REYNOLDS.

99, 15<sup>95</sup> PORTRAIT OF A LADY  
 24½ in. by 18 in.

## VAN DER NEER.

81. 18 96 A DUTCH TOWN ON A RIVER, with figures and boats: Moonlight  
26 in. by 35 in.

## J. STARK.

95. 11. 97 SCENE NEAR HENLEY

*Exhibited at the Royal Academy, 1838*

*Purchased from the Artist*

## J. ZOFFANY, R.A.

- 189 98 A PORTRAIT GROUP. Two ladies, seated, facing the spectator in a landscape, with a gentleman in a grey dress lined with red, standing beside them with legs crossed; the elder lady, in grey dress and large head dress, is looking at the younger one, who is dressed in pink with plumed head dress, and is playing a mandolin

35 in. by 27 in.

*Exhibited at Burlington House, 1891*

## W. HOARE (OF BATH).

- 210 99 PORTRAIT OF THE EARL OF CHATHAM

50 in. by 40 in.

*Engraved in Lodge's Portraits*

## SIR H. RAEBURN, R.A.

262. 10 100 PORTRAIT OF FRANCIS HORNER, Esq., M.P., politician and  
essayist. Born 1778, died 1817

29 in. by 24 in.

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*The following are Sold by Order of the Executors of  
The Rt. Hon. THE EARL OF LINDSAY, deceased.*

*Removed from Kilconquhar House, Fife.*

RAFFAELLE.

101 THE MADONNA DI LORETO

39 in. by 31 in.

*Purchased by Sir Henry Lindesay Bethune in Florence,  
about 1820*

*Exhibited at Paris*

*This picture was always considered by Ingres, Mr. Henry  
Farrer and other eminent connoisseurs to be the original  
picture taken from the Church of S. Maria del Popolo, Rome*

TITIAN.

102 PORTRAIT OF A VENETIAN NOBLEMAN, in black  
robe, seated in a chair]

47½ in. by 37 in.

*Purchased by Sir Henry Lindesay Bethune in Florence,  
about 1820*

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A DIFFERENT PROPERTY.

G. ROMNEY.

103 PORTRAIT OF MARK SMITHSON, Esq., of Aldborough Lodge,  
Boroughbridge, Yorkshire

G. ROMNEY.

104 PORTRAIT OF MARY, wife of the preceding, said to have been  
finished by one of the pupils of Romney

FINIS.

